



The Rhizomatic Revolution Review [20130613]

Mission Statement and Values

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VISION

The *Rhizomatic Revolution Review [20130613]* (R^3) envisions a future in which BTS and their fans are respected in perpetuity, a future in which BTS’s music, art, contributions to our culture, and the ARMY community’s discourse are held in high regard and esteem for having touched and affected so many.

MISSION

R^3 is an open-access journal that provides a space for interdisciplinary scholarly work, original creative pieces, and personal narratives that examine the art and impact of BTS and their fanbase ARMY. R^3 is dedicated to empowering fans with the means to engage in rigorous, critical discourse and to introducing newcomers to BTS and ARMY.

The Rhizomatic Revolution Review [20130613] Foundation is a registered non-profit 501c3 and publishes for educational purposes only. We are independent of any institution and are 100%



volunteer-run. We are not affiliated with HYBE, Big Hit Entertainment, or any of their subsidiaries.

FRAMEWORK: THE “RHIZOME”

R^3 admires the ways in which BTS, their art, and their fanbase together embody the principles of a “rhizomatic” system:

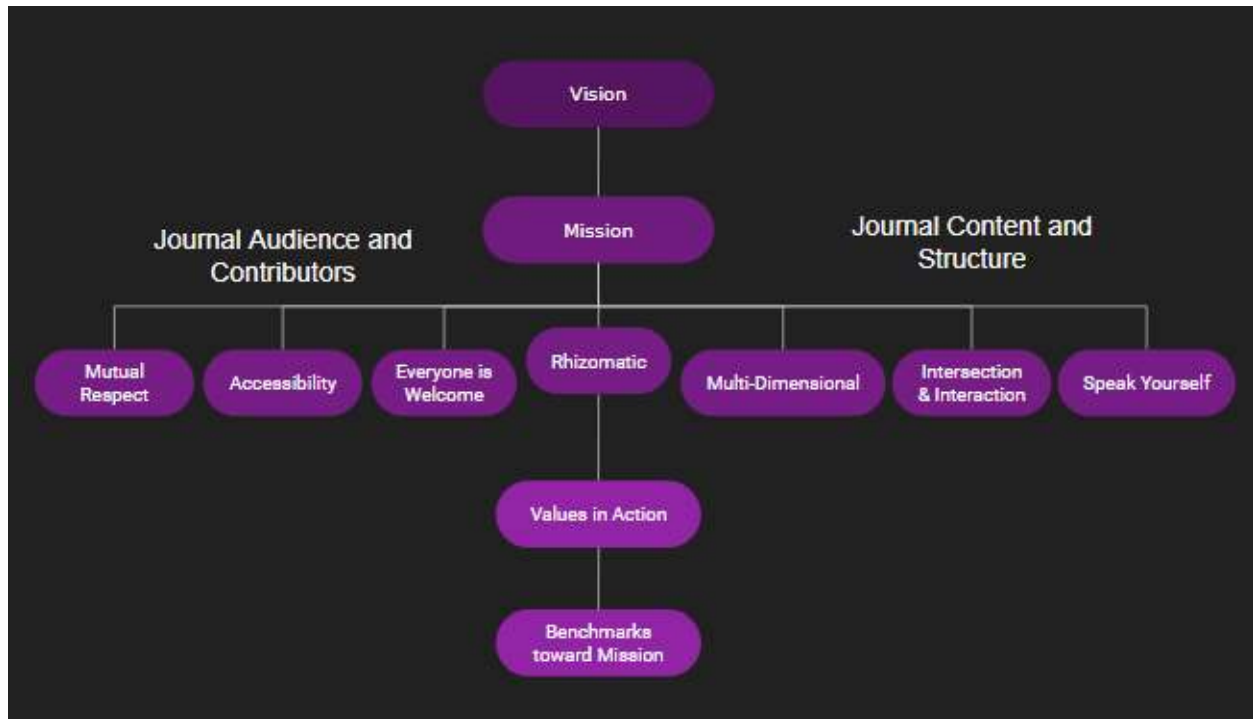
- Defined by diversity, connections, and constant growth
- No singular center or authority
- Non-hierarchical
- Full potential realized through collectivity

R^3 believes that exploring such a system also requires a “rhizomatic” approach and aims to incorporate these principles into our own practices.

However, we would like to emphasize that R^3 is just one small “node” in this diverse, global, and complex system. We aim to reflect and honor this diversity, but do not wish to misrepresent ourselves as fully capturing it.

Taking the “rhizome” as an initial framework for achieving our mission, R^3 commits to the following values:

- Externally focused values - journal audience and contributors
 - Everyone Is Welcome
 - Accessibility
 - Mutual Respect
- Internally focused values - journal content and structure
 - Multi-Dimensional
 - Intersection and Interaction
 - Speak Yourself



VALUES

Value - Everyone Is Welcome

R^3 's endeavor towards rhizomatic connection means we hold precious the unique and compelling contributions of diverse peoples, places, objects, and relations. Valuing this means creating a space in which **Everyone Is Welcome**.

Value in Action:

- R^3 welcomes submissions from new and experienced authors and artists.
- R^3 welcomes submissions from individuals at various stages of their life (and fan) journeys. Contributors are asked to reflect on their relationship with BTS and ARMY and how this impacts their work, and disclose this as a “positional statement” (for AA) or “artist statement” (for CC and SS).

Value - Accessibility

In order for R^3 to truly honor **Everyone is Welcome**, we must also endeavor to make our space **Accessible**.

While developing our capacities will take time, we envision our space as one that dynamically addresses barriers to access and removes obstacles that make navigating R^3 issues and submissions challenging; this means being sensitive to the needs of our readers and contributors (i.e., physical, cognitive, linguistic, economic, cultural, etc.).

Value in Action:

- R^3 is an open-access journal, which means it is free to access and free to submit.
- R^3 is an interdisciplinary online journal, which facilitates global participation and readership.
- We actively engage with contributors to discuss language and semantic choices to keep prose readable and accessible to readers who are not native English speakers. We reject the use of language to create barriers.

Value - Mutual Respect

R^3 recognizes that inherent to diverse perspectives and experiences is conflict, and we want our space to engage in that tension. [No mud, no lotus.] We see conflict as a catalyst for learning and growth.

However, there is a way to navigate through conflicting ideas and perspectives without demeaning one another or causing harm. With BTS as a model, we encourage individuals to honor each other's dignity and respect each other's needs as they come together so that all may enjoy.

Creating an **Accessible** space in which **Everyone Is Welcome** necessitates the creation of safety and urging individuals to operate from a perspective of **Mutual Respect**.

Value in Action:

- R^3 offers guidelines for maintaining mutual respect within our journal spaces, and members are required to adhere to the R^3 Code of Conduct.
- Reviewers are provided with detailed guidelines on how to engage and provide feedback on contributors' work; it is important to R^3 that contributors feel respected and supported throughout the process of submission, editing, and publication.
- R^3 endeavors to always come from a place of Mutual Respect for our readers, followers, contributors, and the larger ARMY community.

Value - Multi-Dimensional

BTS, ARMY, and rhizomatic thought further recognize that people, places, ideas, and objects are not just one thing; they are **Multi-Dimensional** in nature.

R^3 values engagement in different forms of knowledge creation and sharing and appreciates that people learn and express themselves in a variety of ways. R^3 is structured as a **Multi-Dimensional** journal to allow room for multifaceted exploration.

Value in Action:

- R^3 welcomes Academic Article submissions that present interdisciplinary examinations of the art, fandom, economic effects, and sociocultural forces of and surrounding BTS and ARMY.
- R^3 welcomes Creative Collection submissions that offer original creative work inspired by BTS and its members and support the restorative process of creative expression.
- R^3 welcomes Supplemental Story submissions that add to a living repository of personal narratives, oral histories, and stories of individuals impacted by BTS over time, borders, and experiences.

Value - Intersection & Interaction

The full power and beauty of a rhizome is realized through the collective. R^3 celebrates the beautiful collision of many different experiences and wants to provide a space that allows new connections to form through the **Intersection & Interaction** of its **Multiple Dimensions**.

Value in Action:

- Each standard issue of R^3 interweaves a combination of Academic Articles, Creative Collections, and Supplemental Stories. R^3 does not wish to emphasize one dimension more than another, but rather celebrates the perspectives generated by each dimension and encourages readers to draw their own connections between them.

Value - Speak Yourself (Authenticity, Critical Expression, and Creative Expression)

In creating a web of **Multi-Dimensional Intersection & Interaction**, R^3 wants individuals to bring their best selves and to **Speak Yourself**.

To R^3 , Speak Yourself means tapping into your authenticity, being open to critical examination, and finding the means to express yourself creatively to best tell your story. Learning to Speak Yourself is a dynamic process, and R^3 is committed to supporting our community in their journey to refine their voice.

Value in Action:

- R^3 offers contributors constructive peer review (AA) and creative communications coaching (CC and SS) to aid in their growth process.
- R^3 encourages constructive criticism and allows readers to provide perspective via letters to the editors.

SUMMARY OF REVISIONS

Version #	Summary of changes made	Date of Approval	Approved by
01	Not applicable	June 5, 2022	Editorial Board