

3/16/2020

The Rhizomatic Revolution Review [20130613] (R³) **Supplemental Stories Informed Consent Form**

This is a consent form for contributing to Supplemental Stories, part of *The Rhizomatic Revolution Review [20130613] (R³)*. It contains important information about this project and what to expect if you decide to contribute. If you are under 18 years of age, your Legal Guardian must indicate their informed consent for this project by reading, understanding, and either: A) signing the attached documents (if you are reading a printed copy of this form), or B) clicking the appropriate consent button immediately below this text field (if you are reading an online version of this form).

Your contribution is voluntary. Please consider the information carefully. You (or your Legal Guardian) should feel free to ask questions to the Project Leader before making your decision whether or not to contribute. If you (or your Legal Guardian) decide to contribute, you will be asked to agree to the terms of this consent form and submit it to R³ electronically, via post, or in person.

Purpose

The Supplemental Stories section of R³ is designed to collect people's stories regarding and related to BTS and ARMY, and to store these in a permanent collection which members of the public can access and study and engage. The purpose of this project is to establish the first international archive that traces the oral histories, stories, and narratives of BTS's fans over time, borders, and experiences. These stories will be featured alongside academic articles and creative collections, parts of R³. Such an archive and story exchange has great value for the public as a cultural, social, historical, and educational record. We want to make it possible for everyone to contribute their story and have it recorded as part of this collection; however, stories included will be limited to those selected for feature in issues of R³.

Procedures/Tasks

If you wish to become a contributor to the Supplemental Stories of R³, you can respond to the prompts included in this form or the online form, and/or view examples on the R³ website, compose your own supplemental BTS or ARMY story, and submit it along with any additional texts (modes may be limited) you have created. If you are under 18 years of age, your Legal Guardian must indicate their informed consent for this project by reading, understanding, and either signing the attached R³ forms or clicking on the appropriate button below. Before you (or your Legal Guardian) submit your story, you should read this form to understand the nature of your contribution to this project and affirm your intent to contribute by posting your story and materials on our website where they will be made available to the public.

Duration

The intent of Supplemental Stories of R³ is to make contributors' stories available to the public in perpetuity.

Risks and Benefits

When you (or your Legal Guardian) submit a story, the Editorial Board and Project Leader will have access to some information (such as your name, age, and contact information). **This information will only be used for contact purposes.** You (or your Legal Guardian) can

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request that your story be posted anonymously or with a pen name. You (or your Legal Guardian) should not include information in your story that will put you or others at risk when it is made public. Despite the *R*³ Deed of Gift and Creative Commons license, you (or your Legal Guardian) attach to your materials, these items will reside on the web and will be publicly available. It is possible that items will reside on YouTube. Thus, they could be used by people in ways that you (or your Legal Guardian) do not intend. Anyone interested in any number of contemporary topics — including fan studies, economics, politics, social movements, activism, mental health awareness, and music — stands to learn a great deal about fans from this archive of people's attitudes toward, and perceptions of, the role of BTS and ARMY in their lived experiences.

Confidentiality

Although the Editorial Board and Project Leader will have access to some contact and demographic information about contributors (such as their age and geographic location), **this information will be used only for contact purposes**. This information will not be used for research purposes unless you (or your Legal Guardian) give permission for this information to be publicly posted. You can also decide not to answer any questions that are presented on the *R*³ website — including name, age, email address, and contact information. Once you (or your Legal Guardian) have submitted your materials to *R*³ (either via the web or in-person interview) and agreed that it can be publicly posted, the information you have provided cannot be removed from *R*³. The story you submit to *R*³ is not confidential. It is available to anyone with access to the web and is searchable by web browsers. It will be posted to an online video platform, such as YouTube or another video hosting site.

Incentives

By contributing your story to Supplemental Stories of *R*³, you (or your Legal Guardian) understand that the story will become part of a public archive that has great value for the public as a historical, cultural, social, and educational record.

Contributors' Rights

All contributions to the Supplemental Stories of *R*³ are voluntary. You (or your Legal Guardian) may refuse to contribute your story to this project without penalty or loss of benefits to which you are otherwise entitled. If you (or your Legal Guardian) choose to contribute to this project and sign this form, you do not give up any personal legal rights you may have as a contributor.

Deed of Gift

The Gift described below is given to Supplemental Stories of *The Rhizomatic Revolution Review [20130613]* (*R*³) to become part of this public online collection of stories with the following understandings:

- *R*³ will store, preserve, and provide access to the gift in accordance with its archival practices.
- *R*³ will organize, index, and/or create a guide to the gift in accordance with its archival practices.
- *R*³ will put the gift on a website that is accessible to members of the public, such as YouTube or other video hosting sites. You will be informed regarding where the gift is hosted.
- *R*³ may appropriately dispose of materials that, after receipt, are deemed unsuitable to this collection about BTS and ARMY.

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Representation and Warranty

The Donor represents and warrants that they are the sole owner of the gift and have the full right, title, and interest to make the donation, and that no agreement, assignment, sale, or encumbrance has been or will be made or entered into which would conflict with this deed.

Assignment of Rights

The Donor will indicate the type and degree of copyright they wish to retain with respect to the Gift, which includes the right to archive, display, and provide public access to it through *R*³. Copyrights are indicated via the selection of a specific Creative Commons 4.0 International license, which range in type from fully open (CC0) to more restrictive (Attribution-NonCommercial-NoDerivatives).

Access to the Archive

It is the Donor's wish that the Gift be made available for research as soon as possible following its transfer to *R*³. Materials in *R*³ will be available for use by the public subject to policies about license and copyright that are posted on the *R*³ website.

Processing the Collection

*R*³ will create an archival finding aid for the collection, which will include a listing of all stories.

Transfer to Another Format

*R*³ reserves the right to transfer material to other formats, which in the opinion of the Editorial Board and Project Leader, and according to national archival standards, will prolong the life of the material and/or facilitate access and use. In all instances the original items will also be retained. *R*³ also reserves the right, within the limit of copyright provisions, to reproduce material from the collection for physical and electronic exhibits.

Promoting Awareness of the Archive

*R*³ will create a public access catalog/index for the collection within the *R*³ YouTube Channel, which will include an entry for this Gift. All narratives in the *R*³ Supplemental Stories collection and the *R*³'s finding aid/index will be available on its website which is accessible worldwide.

Additions to the Archive

The Contributor may make additions to the *R*³ collection subject to *R*³ policies.

_____ I give consent as an Adult to release my materials and contact information.

_____ I give consent as Under-18 to release materials and contact information.

(Legal Guardian) Signature: _____

Date: _____

Print Name: _____